

GABRIELLA CARR

FILMMAKER/ARTIST



FILM EXPERIENCE (2017-16)

Co-Director/Editor | UOB Global Cinemas Unit

Film focused on identity and minority communities in St. Pauls, edited on Premiere Pro.

Director of Photography | UBTV x Reclaim

Short fiction film raising awareness of Reclaim movement, shot on Nikon D3300.

Runner | 48-Hour Film Challenge

Attended Pinewood Studios for shooting at Underwater Stage, helped provide food, assist crew with sending information and running SD cards between cameras and editors. Film won *Best Film*, *Best Cinematography* and *Best Use of Line*.

Producer, Director and Editor | Colchester 60-Hour Film Challenge

Registered a team and worked in a crew of three to create a film to a brief within 60 hours. Required strong teamwork and ability to work under pressure while prioritizing under time constraints.

Continuity Supervisor | Independent Film

Worked on 'Enigma' in Camden Church Studio on set which featured live stunts. Closely followed script and informed crew of remaining sections, prompting actors with lines.

Camera Operator | MA Student Film

Worked on MA student film exploring grief, operated Panasonic HVX200 and aided with sound recording.

Camera Operator, Director and Editor | Bristol University Festival For Arts

Collaborated with student artists, models and composers to create a film piece focused on female identity. Edited on Adobe Premiere Pro and exhibited at festival.

Editor | InHouse Media

Used Adobe Premiere Pro to edit promotional video for UOB Law Clinic. Worked to a deadline and created numerous edits until client was satisfied.

Co-Director and Interviewer | UOB Documentary Unit

Organised meetings with crew and external interviewees on the topic of self-build housing and community. Improved communication through interviewing subjects and edited on Final Cut Pro.

Camera and Sound Operator | Rife Magazine

Short film on homelessness in Bristol, included interviewing Mayor of Bristol and at women's shelter, assisted by operating camera and recording sound.

Runner | Silk Screen Pictures

BFI funded *Wyrdoes*, moving equipment and organising food on external set in Cheddar Gorge.



SKILLS

- Camera Operating (DSLRs, Panasonic HVX200)
- Editing (Premiere Pro, Photoshop) and Final Cut Pro
- Excellent Grammar and Spelling
- Marketing (Instagram, Facebook, Twitter)
- Webpage design
- Teamwork and interpersonal communication
- Graphic Design (Adobe Illustrator, InDesign, Canva) and Fine Art
- Animation (Dragonframe)
- Continuity Supervision
- Multilingual (basic French, high-level Spanish)
- Coding (use of Github, Sublime Text, Bootstrap)



POSITIONS OF RESPONSIBILITY

Head of Social Media | University of Bristol Television (UBTV)

SEPT. 2017- NOW

- Marketing- creating events and publicising videos to appeal to students
- Communication- conveying information across committee and society
- Graphic Design- designing posters and social media graphics on Canva
- Organisation- planning release of information, posters and videos on social media

Equality Officer and Film Rep. | University of Bristol Collaborative Arts Society

SEPT. 2017- NOW

- Publicity- creating promotional videos to spread event awareness
- Commitment- attending meetings and communicating with society
- Awareness- conscious of publicity and ensuring to outreach to diverse groups and make sure everyone feels comfortable attending meetings and sharing ideas



EDUCATION

BA Film and Television | University of Bristol

SEPT. 2015 – 2018


Code First: Girls Certification.

School | North London Collegiate School

SEPT. 2001 – 2015

Bronze Medallion, Duke of Edinburgh Award, Lifeguard Award, First Aid at Work.

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